

Grand River Rainbow Historical Project

www.grandriver-rainbowhistory.ca/

celebrating the lives and times of rainbow folk in Grand River country

GLOW News

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GLOW NEWS

Gay Liberation of Waterloo

September 1983

Volume 1 No. 10

SEXUAL ORIENTATION ISSUE



Black Lesbian speaker receives a cool reception at the August 27th March on Washington. See page 8.

IN SIDE

• LEAPING LESBIANS	3
• LAURIER	4
• PUTTING IN TIME	5
• VICTORIA PARK	6
• SOUNDOFF	10
• ALIX DOBKIN IN TOWN	11
• SEPTEMBER EVENTS	15

WATERLOO STALLS ON POLICY

"I wouldn't be overjoyed, but I wouldn't discriminate against them."

Waterloo Alderman C. Voelker on finding out about gay or lesbian city employees.

Waterloo city council has deferred a request for a written policy prohibiting discrimination on the basis of sexual orientation in the provision of city employment, services and facilities.

Representatives of the Lesbian Organization of Kitchener, the Kitchener-Waterloo Gay Media Collective, Guelph Gay Equality and the Coalition for Gay Rights in Ontario joined GLOW as delegations to council on August 29. A small group of people from the local community were present to lend moral support.

Speaking on behalf of GLOW, Greg Meadows gave a brief history of the struggle for gay rights and the role of GLOW in the local community. While recognizing that council has a practice of non-discrimination, he stressed that discrimination could legally occur without a written policy statement.

Meadows pointed out that four Ontario cities — Toronto, Windsor, Ottawa and Kitchener — have passed policy statements banning discrimination in city employment on the basis of sexual orientation. The Kitchener policy, adopted on July 19, 1982, was offered as a model that council may wish to follow to provide protection in employment. However, a policy

for city services and facilities was also needed, he said.

Moe Lyons spoke next on behalf of LOOK. She told council that most lesbians and gays fear being open about their sexual preference because of the potential loss of jobs, accommodation, friends and family. Commenting on a recent article in the *Kitchener-Waterloo Record* in which city representatives claimed there would be no discrimination against gays as long as they did not "push their lifestyle," she questioned whether a lesbian or gay city employee could feel free enough to speak to council on this issue without being accused of crusading.

Joe Szalai of the K-W Gay Media Collective stressed the lack of protection offered by federal and provincial legislation and the need for municipal government to take the initiative. He suggested that because 10 per cent of the population is gay, 10 per cent of city employees could be expected to be gay. He asked council if they knew of even one city employee who is gay, and if they didn't, to question why this is so.

Tom Warner distributed copies of a CGRO brief previously presented to the Ontario Legislature. He commended the city of Waterloo for its apparent practice of non-discrimination, but reiterated the need for a policy in writing to make council's stand official. While gays are often accused of asking for special rights, no demand for rights would be necessary if gays and lesbians already had equal rights, he said. Such a policy would not necessarily be an endorsement of homosexuality, he added.

Lin McInnis of Guelph Gay Equality stressed the world *equal* in a request for equal access to facilities, services and employment, suggesting that a written policy would go a long way towards ensuring that gays and lesbians enjoy the same rights and privileges as the non-gay majority. While many gays do not go out of their way to state, "I am a lesbian" or "I am gay," one's sexual orientation is nevertheless a major part of her or his whole identity. There is no more reason for a gay man or a lesbian to hide her or his sexual preference than for a heterosexual to do the same, she said.

For the most part council listened quietly to the delegations and asked few questions. However, Mayor Marjorie Carroll seemed momentarily threatened by Joe Szalai's assertion that "No matter what the outcome of your request, we give notice here tonight that you will no longer enjoy the comfort

of our silence." Szalai explained that gays and lesbians intend to remain silent no longer in the face of discrimination.

Alderman C. Voelker said that an employee's sexual orientation is not an issue, and that council should not "invade the bedrooms of the city." Gay or lesbian employees of the city "don't come around and tell me" that they are gay, and if they did, "I wouldn't be overjoyed, but I wouldn't discriminate against them," he said.

Carroll said that the best council could do was issue a policy statement for the city itself, since council lacks the authority from the provincial government to pass a by-law banning discrimination that would extend out into the community.

On motion by Ald. Voelker, council deferred making any decision about the policy until city staff has had a chance to gather more information on what other municipalities have done.

No doubt council will be waiting to see the reaction from the city at large before making any decision. Since election time is two years away, and the policy in Kitchener caused little reaction one way or the other from the electorate, council will probably be in a position to vote with its conscience. On the basis of conscience alone, it is very difficult to justify not passing the policy.

Paul Barton

NO MORE CENTRE DANCES

We regret to inform our readers (most of whom know already), that the K-W Lesbian and Gay Dance Committee will no longer be holding dances at the Studio, Centre in the Square, Kitchener.

The last two dances lost money to the Dance Committee because of sparse attendance. While most of the people at the dances felt that the music had improved and the hall was at a great location, the many who stayed away apparently didn't agree.

The Dance Committee has no plans for the immediate future. Dances will be held from time to time by individual groups and will be announced in the Community Events section of this newsletter.

GLOW NEWS

GLOW NEWS is a monthly publication of Gay Liberation of Waterloo. GLOW NEWS is available free of charge to GLOW members or at GLOW events or by subscription. Rates: Canada — \$10.00 for 12 issues; U.S. and foreign — \$12 for 12 issues.

GLOW acts as an educational resource on homosexuality as well as a support and social group for the gay community. GLOW has an information/counseling phone line (884-████) open weeknights from 7 to 10 pm, a library and resource materials for members.

GLOW is a member of the Gay Community Dance Committee, a Toronto-based coalition of groups that organizes fund-raising dances, and is also part of the Coalition for Gay Rights in Ontario, a province-wide organization fighting for full human rights for lesbians and gay men.

Any ideas or suggestions for this newsletter are welcome. Send material to GLOW News, c/o Federation of Students, University of Waterloo, Waterloo Ontario N2L 3G1. Deadline for the October issue is Wednesday, September 21.

Personal ads will be accepted at the rate of five cents a word. Acceptance of ads is at the discretion of the GLOW executive. GLOW cannot convey messages to those taking out ads — use your own address or post office box.

The opinions expressed herein are not necessarily those of GLOW or the Federation of Students of the University of Waterloo unless otherwise indicated.

This newsletter was designed and typeset by volunteer labour at Dumont Press Graphix, 97 Victoria Street North, Kitchener.

All original photographs by Wayne Bell.

Contributing to this issue were Paul Barton, Wayne Bell, Joe Berbec, Sybil Frei, Ralph Johnston, Greg Meadows, Todd Schneider, Mary Spies, Joe Szalai and Lesley Turner.

HERSTORY OF A LESBIAN RADIO SHOW

Wanna have a whole lot of fun and be politically effective, too? Of course there are many ways to do this, from walking down the street with your friend/lover to trashing heterosexist billboards in the middle of the night. Anything you really feel like doing is probably a good idea. There is one political act I can recommend as being particularly enjoyable as well as potentially extremely powerful. I'm referring to having a lesbian or gay radio show.

Probably many people would imagine this to be a fairly outlandish proposition. How many stations would be interested in having a show like that? Wouldn't the CRTC balk a little at the suggestion, and watch like a hawk for transgressions? Here in Kitchener-Waterloo we have had no problems. First the campus station was approached about a **Gay News & Views** show and created a slot for it thrice a week. Several women learned to operate the controls on this programme, then later approached the station about having a lesbian show. The station agreed and we've never missed a programme since.

It turns out the campus radio station really likes having our shows. If nothing else, they stir up controversy. For those community and campus radio stations for which this fact is not a selling point, the built-in audience is very attractive. People involved in campus and community radio often wonder whether anybody is out there listening. With our show we know the audience is there because the station gets comments about the shows all the time; as well, we get a number of requests, some of them not even from our friends.

Even if someone were willing for you to have a radio show, would you want to? For one thing, what about running those controls? I remember the first

continued on page 13

GAYS OF WLU

Wilfrid Laurier University is a small campus of 4000 only a block away from the massive math- and engineering-oriented University of Waterloo. A quiet conservative campus (mainly business, with music and arts for the more peculiar), it had the most excitement in recent years when a gay club started up in its midst.

After stalling for ages, the Student Union government voted to refuse the club any official recognition as a campus club, and the storm erupted (conveniently, just as their term of office ended . . .). Letters and articles abounded in the school newspaper, offering depths and shallows of opinions for months. Petitions and letters, both from the local area and from across Canada, peppered the Student Union. When the issue eventually made it to another vote, we were overwhelmingly accepted, though more for human rights than because they were thrilled with the idea of having us around.

This started another uproar — not because the club shouldn't have been recognized, but because the decision was made at a summer meeting when students weren't on campus to voice their opinions (and we all know how many students sit in on student council meetings). That finally died down, although election time still saw our shining new reps promising *they* wouldn't decide issues with such scandalous timing.

When the first uproar started, the news hit the Kitchener paper and even the *Toronto Star* — as we found out when one member's parents phoned him, saying, "Tsk, tsk! We heard about those awful homosexuals trying to form a club at your university! Isn't it good they didn't get it?" — little knowing their own dear son was part of it.

In the midst of all this, we began weekly coffeehouses which got 5 to 25 out, including several from U of W, who don't want to be seen on their own campus at anything gay.

When the new school year started last September, we had a club table alongside all the other campus

clubs at Registration (a little chutzpah never hurt anyone) and actually got four people coming to the table for pamphlets!

Not being swamped with avid would-be members, we ended up taking to other clubs around us. We discussed the virtues of K-Y vs. vaseline with the Rugby Club and offered them cross-club membership (we're still working on that). We carefully observed the high-powered membership-sales approach of the Marketing Club (march up to a bewildered frosh with a big smile, saying, "Hi! You look like the kind of intelligent student who knows the joys of being in the Marketing Club" and thought it had neat possibilities. "Hi! You look gay! Wouldn't you love to join our wonderful club . . ." Maybe next year . . .). Mainly, we just sat there looking "normal" and friendly.

A year later we've settled in on campus. There are still more closet cases cruising the Games Room and the Cafeteria than ever make it to a coffeehouse, but we're trying. We've had films (rumoured to be scandalous — with titles like "Making Love" they must be erotic!) and speakers and helped with community dances. Our posters get put up even at busy times now, and they don't get torn down quite as fast, except when the English Dept. includes them in their scavenger hunts. Two guys even danced at the Turret (one of Laurier's two pubs) and no one threatened to bruise them! Harassment has been basically non-existent, although one frustrated drunk hockey player did verbalize at the president once.

And so we go on. There have been battles and frustrations (especially booking rooms, which is difficult for everyone on this campus) and lots of fun too. It can be hilarious being a supposedly scandalous group. Our biggest concern now is whether enough people will come out to keep things going after the original few graduate (hint, hint). For that we'll have to wait and see. Who knows? Maybe this year will see us coming out in droves! We should be — there's enough of us around . . .

Ralph Johnston

PUTTING IN TIME AT GLOW

Karen Palubeskie will be spending a lot of time at the GLOW office over the next few months.

In connection with a provincial court sentence handed down July 11, Karen must put in 100 hours of volunteer time with a non-profit organization in the Kitchener-Waterloo area.

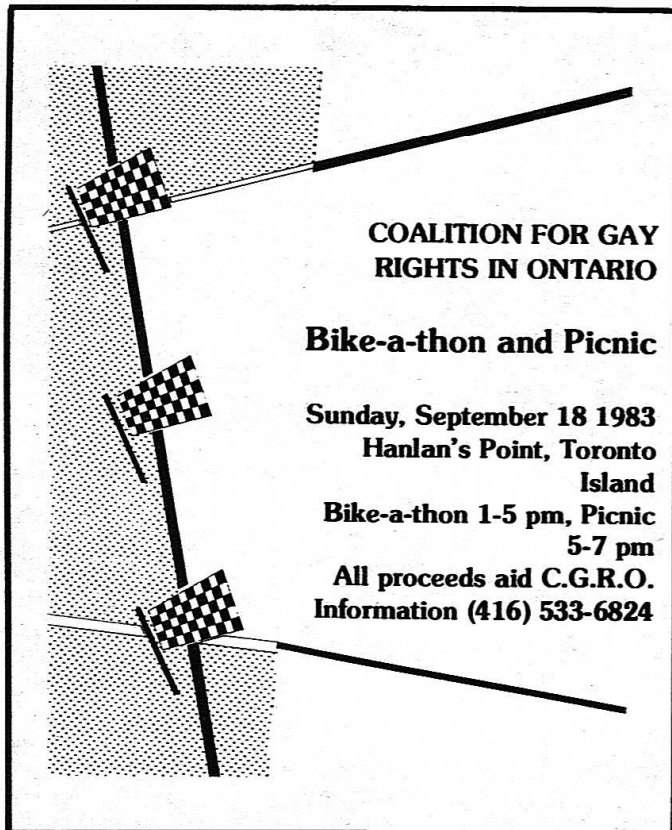
Her probation officer had referred her to the John Howard Society, which coordinates placements for court-imposed work terms. When asked by Joan Brown, a staff worker for the Society, if she had any experience working as a volunteer, Karen responded that she worked evenings on the phone line at GLOW.

Karen has elected to spend three hours a week on the GLOW line, which runs from 7-10 pm weekdays. Her probation requires that duties be performed "in a cheerful and responsible manner," and that she check in with her probation officer periodically to report on the progress of her work.

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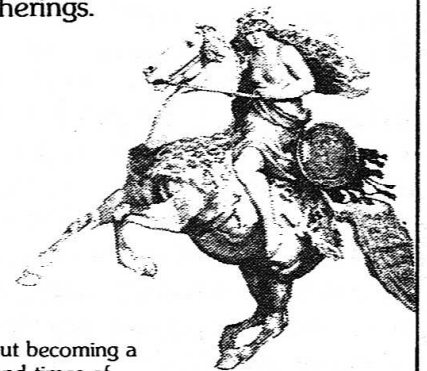
Bike-a-thon and Picnic

Sunday, September 18 1983
Hanlan's Point, Toronto Island
Bike-a-thon 1-5 pm, Picnic 5-7 pm
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LOOK

YOU ARE NOT THE ONLY ONE!!

The Lesbian Organization of Kitchener offers womyn the opportunity to meet in hassle-free social gatherings.



For information about becoming a member, locations and times of meetings and activities, write:
P.O. Box 2422, Stn. B, Kitchener,
Ontario N2H 6M3 or call 578-XXXX.

“It might have been the hot summer nights . . .”

We have received reports of increased violence against gay men at Victoria Park. In early August there were rumours of “incidents” almost every night.

One report told of a gay man who was approached by another man who appeared to want to get it on immediately. After some small talk the two men agreed to go somewhere. As they approached the parking lot a friend of the young man appeared and the two of them proceeded to physically assault the gay man. A brief scuffle ensued. Fortunately the gay man also had a friend in the park and he called him for help. When the two young thugs saw that the fight would be one-on-one they fled. They were last seen running down Michael St. shouting, “Help, the queers are after us.”

If you go to the park, remember that you have as much right as anyone else to be there. The above incident shows once again that the thugs in the park are not really looking for a fight. They are looking for a victim. Refuse to be victimized!



SUPPORT OUR ADVERTISERS

Advertising in Glow News makes sense. If you know of any businesses who should advertise in Glow News ask them to get in touch with us!



The Michigan Womyn's Music Festival Needs Our Support!

This outdoor music festival has been an important part of building women's culture in North America for the past eight years. The 651 acre site of secluded, beautiful woodland in Western Michigan provide a safe womyn only space which fosters the exchange of ideas, music and culture.

The current site is in the process of being purchased by the "We Want the Music Collective." The down payment has been made, and the first once-a-year payment of \$78,000 is due on October 15, 1983. Missing any of the once-a-year payments means not only losing the land, but all the previous payments on it. Consequently, all of our support is needed to ensure the land remains in womyn's hands now, and in the future. There are various ways in which you can donate: send off whatever you can afford NOW; buy a \$1,000 life-time membership; or get together with other womyn in the community a purchase a collective lifetime membership.

If you are able to support the festival in any of the above mentioned ways, write the We Want the Music Collective, 1501 Lyons Street, Mt. Pleasant, MI 48858. If you would like to discuss buying a group lifetime membership, or to strategize about fundraising with other womyn, call Mary Spies at 578-██████.

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LESBIAN BOOED AT CIVIL RIGHTS RALLY

WASHINGTON — On Saturday, August 27, more than 250,000 people marched on Washington for "Jobs, Peace, and Freedom." The rally marked the 20th anniversary of Martin Luther King Jr.'s March on Washington for black civil rights.

Black civil rights groups, women's groups, environmentalists, anti-nuke groups as well as lesbians and gays from across the United States and Canada were in Washington to demonstrate for jobs, peace and freedom.

The organizers of the march originally refused to allow an openly gay speaker to address the rally. However, they reversed their decision after an eleventh hour telephone conference with Gil Gerald, President of the National Coalition of Black Gays and Virginia Apuzzo, Executive Director of the National Gay Task Force.

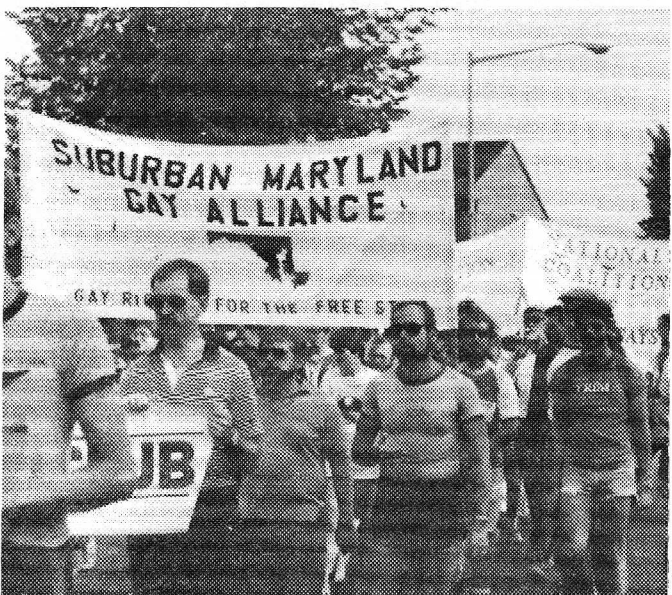
The compromise agreement to allow a gay speaker followed a sit-in demonstration at the office of D.C. Delegate Walter Fauntroy by members of the D.C. Coalition of Black Gays. The sit-in led to the arrest of four gay activists on the charge of unlawful entry. The activists said they were protesting Fauntroy's refusal to meet with them to discuss the original march decision in which Fauntroy played a major role to bar a Gay speaker from the rally. Fauntroy earlier made a comment which linked gay rights with "penguin rights".

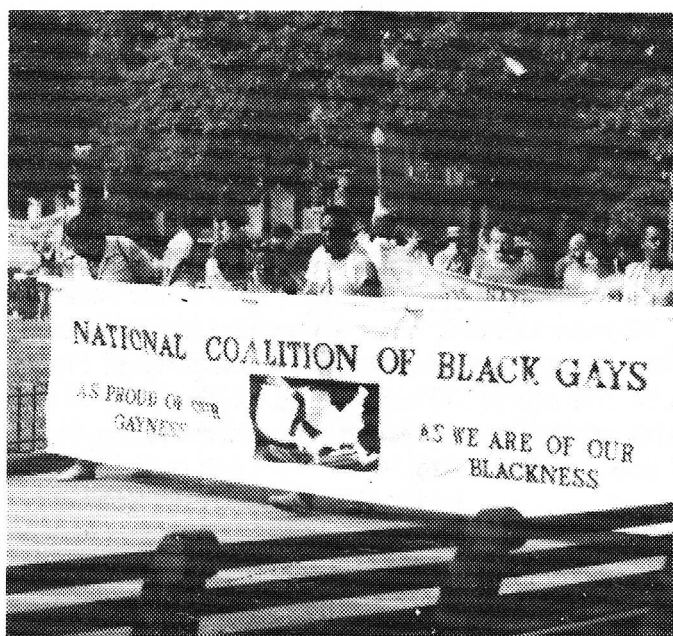
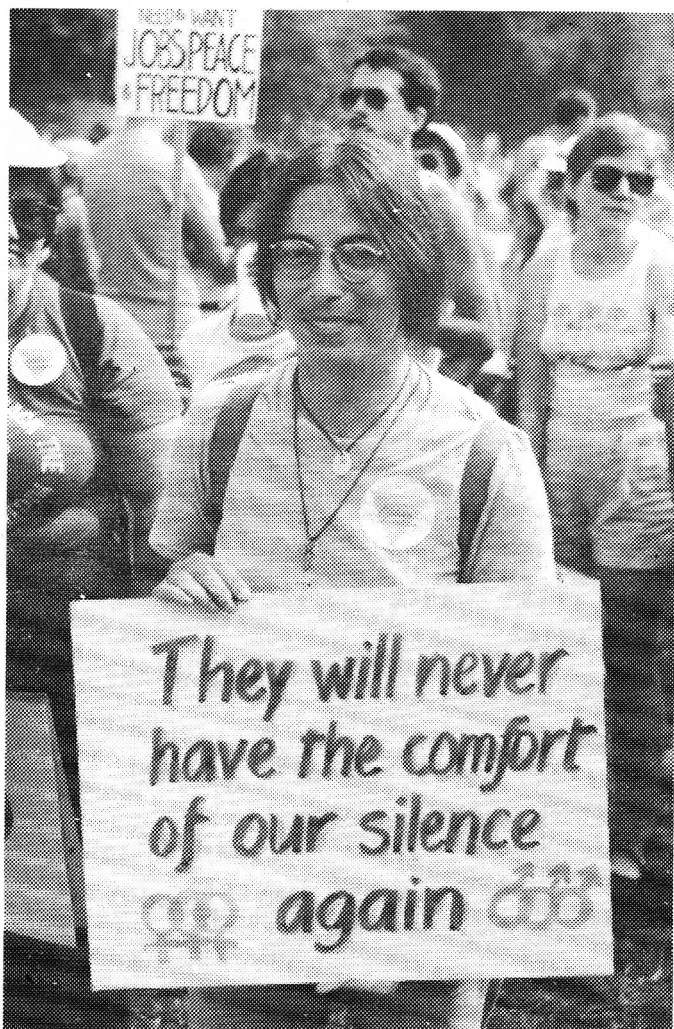
Audre Lorde, a black, lesbian-feminist, author and professor was chosen to represent the lesbian and gay community. Lorde was allowed to give a two to three minute message to the crowd. As Lorde was being introduced a significant number of people started to boo.

Gays and lesbians who heard the booing felt insulted that at a civil rights rally someone would be booed for what they are.

It would seem that as we approach 1984 all people are equal but some are more equal than others.

JS





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SOUND OFF

Soundoff is a space reserved for the free expression of ideas. Send yours today to: GLOW NEWS, c/o Federation of Students, University of Waterloo, Waterloo, Ontario N2L 3G1.

Straight Exploitation

It was my first time . . . and it won't be my last. You should try it yourself sometime. You won't regret it.

I was in Toronto for the weekend, giving myself a get-away before school started this fall. The plans for entertainment had been fairly well congealed before I left, but as for lodging . . . that was up in the air. Hope of hopes, I thought I might be able to stay over at my friend Diana's.

But this was not to be. She made it loud and clear that I was not welcome to stay, even if, as was the case, (teenage dreams come true) her parents were away for the weekend. What would her ex-boyfriend say if he found out? I asked her why she was still living in his shadow, now that the spiritual marriage was over, but it made nary a dent. I had to split, end of discussion. So I did so, gracefully. How can you argue with someone like that?

The old student travellers' standby, the youth hostel, was filling up quickly by the time I phoned them — and the going rate for dormitory accomodation was \$15. Pretty steep for a cot and shower.

But I wasn't left to wander the streets until dawn, weather permitting. Because of my connections with the gay life, I knew that for a small fee, I'd be able to crash in a clean, comfortable (if minimally spacious) "roomette" at a bathhouse. Yes, one of those *those* places, target of big-gun vice squad raids a couple of years back. I was conjuring up images of myself lying there alone in my own bed, minding my own business, when a goon in blue breaks down the door and charges me with being a found-in. Apparently sleeping in a place where known homosexuals gather is a crime in itself.

Down on Bay Street, by the Gray Coach station, was that neon sign I'd read before in passing, but never registered — "Welcome traveller".

I paid for a room — \$7 for six hours, student rate, bring your university ID card with you — and a \$3 key deposit, entered, shucked my clothes, outed the lights and tried to sleep. It wasn't easy — there was assorted room-cruising (of those who had invitingly left their doors open), TV-watching and video-game playing just around the corner from my room, not to mention the PA announcements that came through the walls, telling all unclothed persons to keep their towels on, this is a respectable establishment — but I finally made it.

Eight hours later — shit, I overslept, there goes my key deposit — I jumped up, wrapped on the obligatory towel, and availed myself . . . of the facilities. I showered, whirlpooled, steamed, showered again and dressed, and returning the towel, made my way into the yellow haze of an August weekend in T.O.

I came away both happy and angry. Happy, because the price for the facilities was so reasonable, and also because I hadn't been afraid to "expose" myself to this staple of the gay scene (although there was a tense moment there in the shower room when I dropped my soap and bent over to pick it up, as the cliché goes). For all the lurid tabloid images of bathhouses as dens of iniquity, not once was I hassled, hustled or muscled. Does the same hold true for the YMCA? I know that on my way there, going down Yonge, I was spat on by some assholes in a van, to their great oafish amusement. To get off the streets and away from that kind of shit was some relief.

On the other hand, I was mad as hell. A safe, sanitary, inexpensive alternative to the Y and the hostel is degraded and concealed and misrepresented by the mainstream, straight press. "Musn't have the lads led astray by these wicked, promiscuous sodomites. Let's overcharge and underservice them in nice respectable, heterosexist enterprises instead."

All men, not only gays, are getting fucked over by this vicious manipulation, and it has to stop. Hopefully, this article will help. If you need a place to stay while in the big city, head for the nearest bathhouse — if you can find room.

Todd Schneider

Todd Schneider is a Kitchener-area practicing heterosexual. (He hasn't got it down perfect yet).

WOMEN-HATING, RACISM AND VIOLENCE IN THE TOP 40



On Wednesday, September 21st at 7 pm in Biology I, Room 271, University of Waterloo, members of the Kitchener-Waterloo community are invited to participate in this mixed-media lecture/discussion.

It will be facilitated by Alix Dobkin, whose twenty years experience in the music business as a writer, producer and performer, has brought her in contact with many of the industry's prominent figures and methods of operation. The evening is being sponsored by The Women's Centre — Federation of Students, Integrated Studies, WPIRG, K-W Status of Women Group and the University of Waterloo Church Colleges.

The presentation uses taped music, colour slides of album covers and transparencies of lyrics to explore contemporary music's messages from a woman's viewpoint. It has been extremely well received in communities and on campuses all over the United States, and promises to be an enlightening experience for Canadians who participate this fall.

As well, Alix will be getting together with interested members of the women's community during the weekend of September 24/25th. We will have the opportunity to hear her music and discuss issues of importance to all in the women's community. For more information about all the activities planned for the weekend, contact Mary Spies at 578-████ during the evening.

MS

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884-████

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Campus Centre Room 110
8.30 pm

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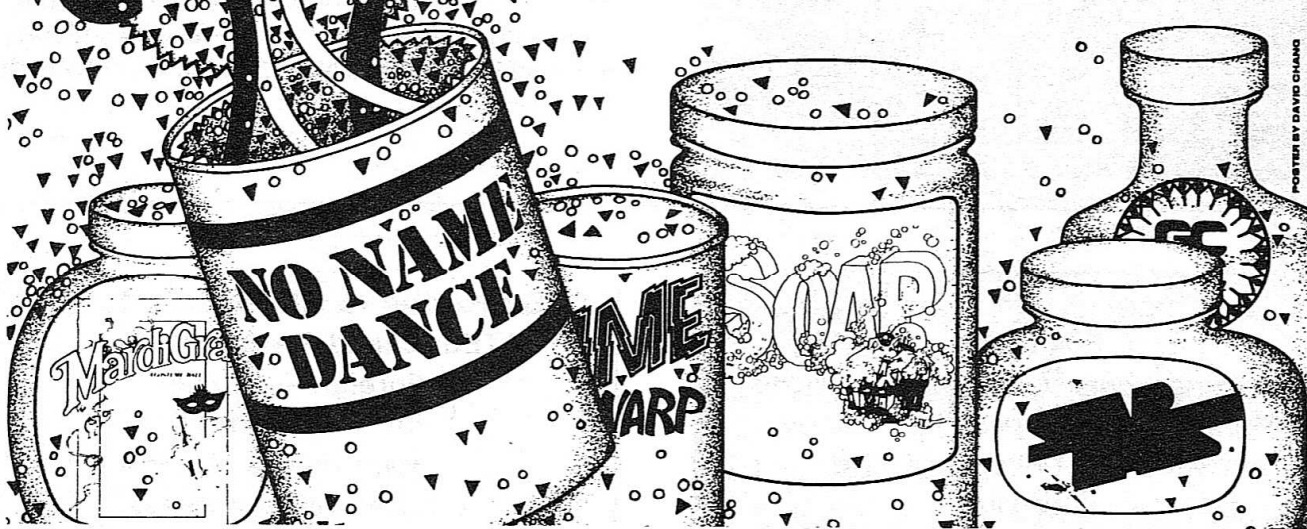
Participating Groups:
Branching Out, Canadian Gay Archives, Chutzpah, Coalition for Gay Rights in Ontario, Dignity, Foolscap (Oral History Project), Gay Asians Toronto, Gay Counselling Centre of Toronto, Gay Fathers of Toronto, Gay Liberation Against the Right Everywhere, Gay Liberation of Waterloo, Glad Day Defence Fund, Integrity, International Gay Association (Toronto), Kitchener-Waterloo Gay Media Collective, Lesbian and Gay Pride Day Committee, Lesbian and Gay Youth Toronto, The Lesbian Archives, Lesbian Mothers' Defence Fund, The Lesbian Organization of Kitchener, Metropolitan Community Church — Toronto, Gay Community Choir (The New Voice), 923-QAYS (Gay Community Calendar), Right To Privacy Committee, The Sisters of Perpetual Indulgence, Spirit, The Body Politic, T.A.O., Toronto Gay Community Council, Toronto Gay Patrol, Tri-Aid Charitable Foundation, The Web. Associate member: Gay Community Appeal.

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Leaping Lesbians cont.

time I went to the station with Cindy, who was doing **Gay News & Views** at the time. I'm as mystified by technology as the next average person, so I took one look at those banks of flashing lights, dual turntables and multiple buttons and thought "Wow! Is she ever amazing! I'd never be able to figure all this out!"

How wrong I was. Soon the **Leaping Lesbians** show started. Soon I was going regularly with a friend of mine, but I still never ran the machines. My friend began to lose interest in doing the program, but I was dependent on her to do the technical part of running the show. Fortunately her will is as strong as mine and she determined to leave the program and let me muddle through on my own. I managed to get her to come with me one more time, did the best I could, didn't do too bad, actually. As a matter of fact I found out it was a snap. The only hard thing about putting on a radio show is being scared or nervous to do it.

The above is not a description of the usual way one becomes a programmer. Most people go through the required course of training. This story merely goes to show it's so easy you could do it even if you never received a formal training session in your life.

So what if you have the occasional moment of dead air and other boobos? Probably if you find yourself to be completely inept, you should quit and let someone whose aptitude can sustain their interest do it. But hardly anybody is too inept to operate a home stereo and a small radio station is practically as easy to run. Your mistakes are an opportunity to give people access to the process. Tell them why what just happened took place. It's fun to share the experience you're having with an unseen audience.

I feel sort of awkward about saying this, but one concern I can imagine people having is whether they really want to be that much in the glare of public scrutiny. You'd be amazed at how anonymous radio is. We have varying degrees of concern for discretion among women who work with our show and I don't think anyone has ever left because she felt too exposed. The programmer is simply a first name, a voice and a source of good music and controversial opinion.

The reason we have no trouble keeping the radio show going is because we have so much fun. It feels terrific to make possible a place on the dial where sisters can hear music to celebrate ourselves and make us strong instead of all the usual misogynist crap

we usually hear on the radio. Even if the music were all there were, it would be exhilarating, but there's so much more. There's the opportunity to be yourself, to talk about things you care about and believe to be important, to share in a sense of community that is fostered by the existence of phenomena such as these shows. Many's the time I've gone to the station in a wretched state of mind and/or body, but the programme has never failed to have me feeling healthy and exuberant, usually for some time longer than while it's actually on the air. And it's almost as much of a tonic listening to it when the other women do it!

One of the best recommendations I can think of for people who are thinking of starting a radio programme is that you should look for any little traces of exhibitionism in yourself and then you should cultivate them. There are numberless facts about women and other interesting topics to turn on to, but we must maintain the audience's interest to do it. The music is what holds people to the station, but the literature, news, facts, current events and commentary are also vitally important. They serve the dual function of giving support to people who already have an interest in them, and giving new information to people who have no other access to it.

The other day I heard a great story. Two women from out of town were listening to **Gay News & Views** and after they ran around the corner to where two women live who do our show live. They were crying because they were so glad to hear their music and they'd never heard it on the radio before.

Do you realize how far a story like that can take you? I'll tell you where it takes me — back to the station every fourth week to spend two of the most enjoyable hours of my life.

Moe Lyons

ANOTHER VIEW

Thoughts on the beginning of our lesbian radio programme bring to mind a quiet evening in Kitchener during May 1979. We were listening to **Gay News & Views** on the University of Waterloo's campus FM station CKMS when Meg Christian's version of **Leaping Lesbians** was played. We have been toying around the idea of a radio programme by les-

bians when someone suggested we use that song title for the name of the show. Response was hoots of agreement before conversation took another turn.

About then, the campus radio station was approached by some women for air time. As the station is not commercial, it was easy to arrange for a two-hour time slot every Thursday evening. We realized that we could start the following month and had very little time before we would be on the air. Some of us had had experience in radio production working with Cindy, Joe or Wayne who produced **Gay News & Views**. Staff at the Station took a few hours to train us to operate the controls. At the month's end, the radio station's programme guide went through the typesetting shop where BAD was working. She could put our show in the guide, provided it had a name. Remembering our conversation proposing "Leaping Lesbians" as the name, she telephoned the interested women. Consensus was reached and the **Leaping Lesbians** show was born.

On June 7, 1979, Peggy, BAD and Sibyl produced the first show. After the fun and excitement of our debut on the air, we were hooked. Three of us did the earliest show. The enjoyment and energy was contagious and soon we were joined by other women. As we developed more skills and more women became involved, we shared the work by alternating weeks. The load is not very large and is certainly balanced by the entertainment we receive by doing the show. There are enough women now involved that we are on a four week rotation.

As there are several women doing the shows, the content and direction of our programme tends to change with the taste of the women producing that particular week. This adds to the variety and scope of our show. Some shows are primarily music with short discussions on the musicians as well as local lesbian news. Other programmes have considerable spoken content. This may entail discussing the source and style of the music or reading poetry, broaching farther — reaching women's news or reading humorous women's prose. The focus of our show is toward women, specifically lesbian women. We emphasize lesbian music as well as women's music and music by women. The selection of songs is by choice of friendly beat, lyrics, politics or entertainment. The albums we play belong to us. As we can afford it, we add to the collection. We share our albums to present more

music and all be familiar with the range of music that we have. And should the open radio mike when on air bring out the soapbox radical, you can always throw in some of your own philosophy. With a specific audience, you can't go wrong!

You may be held back by the fear that you can't handle the production aspects of a programme. Often the use of unfamiliar production equipment is forbidding, but the training is short, well explained and not too difficult to pick up. Many of us are nervous when initially on the air. The quivers in our voices are a sure sign of our state of mind. But with confidence and practice, you will make fewer mistakes. We all polish our skills and add new touches to production as time goes on and certainly have a few laughs in the meantime. You will be surprised how the adrenalin your body produces while on the air helps you think and act quickly. A good example is one night when I was doing production and BAD was to speak at the end of a cut. She started reading over the air but I had my earphones on the wrong channel and couldn't hear her, and cut to the next record. Amid laughter we realized what had happened. At the end of the cut playing I put BAD back on the on the air and she just continued where she had left off! It probably surprised a few of the people listening to the show, but it sure was good for a few giggles for us in the studio. Many times we have hit the arm of the turntable to the correct speed or made other technical errors that feed on one's nervousness and add to the fun of doing a live production. So remember, the mistakes that you make are in good fun and part of learning a new skill.

Finally, an aspect of radio that must be considered is the audience. The station has a phone line on which we take requests and dedications from friends who phone in as much to let us know that someone is listening as to ask for a favourite song. We also speak to "straight" women and men who phone in to ask us why we do the show. This is a good chance to educate people who ask sensitive or stupid questions. We also use our show to keep lesbians in our community up-to-date with such things as women's bands coming to the area, baseball games, our first anniversary party and the women's coffeehouse, which one of us does the first Thursday of every month after the show. We have the show for support and rewarding entertainment as well as showing people in our community that here are lesbians alive and loving.

Sybil Frei

COMMUNITY EVENTS

6

Gay News & Views radio programme, 6-8 pm on CKMS-FM, 94.5 FM or 105.7 on cable in the Kitchener-Waterloo-Stratford area. Gay News & Views now features **Intergay** from 7:00 to 7:30, an information service carrying news from gay communities all across North America. Intergay has up-to-the-minute coverage of the AIDS crisis.

7

GLOW coffeehouse, 8:30 to 11:00 pm in Room 110 of the Campus Centre, University of Waterloo. A regular social event — non-alcoholic, non-smoke-filled. A new school year has started. Come out and meet your friends.

8

LOOK coffeehouse. Call 578- [REDACTED] for information on time and location.

Leaping Lesbians radio programme, 6-8 pm on CKMS-FM, 94.5 FM or 105.7 on cable in the Kitchener-Waterloo-Stratford area. Members of the Lesbian Organization of Kitchener present womyn's music and news of interest to the lesbian community.

10

"NO NAME DANCE", a Lesbian and Gay Dance sponsored by the Gay Community Dance Committee (see ad), 888 Yonge Street, Toronto — the Concert Hall at the corner of Yonge and Davenport, 9:00 pm — 5:00 am. Tickets available in advance from the GLOW coffeehouse or from Joe Szalai until September 7. Tickets also sold at the door. Lesbian singer, songwriter and comic Maxine Feldman performs downstairs at 8:00 pm; disco recording stars Jo . . . Lo (formerly the Patrick Cowley Singers) perform at 1:00 am. Tickets \$10 (with a \$3 refund if you leave before 11 pm).

13

Gay News & Views, 6-8 pm on CKMS-FM.

14

GLOW coffeehouse, 8:30 to 11:00 pm in Room 110 of the Campus Centre, University of Waterloo. A new school year has started. Come out and meet your friends. All welcome.

15

Leaping Lesbians radio programme, 6-8 pm on CKMS-FM.

16

LOOK General Meeting. Call 578- [REDACTED] for time and location.

Sisters: Steppin' Out. A Women's cultural festival. Tonight: Ensemble de la Guerre, Maggie Hollis, Ruth Kazdan, Ann Southam, Linda Ryan-Nye, and the Swing Sisters. The Brigantine Room, Harbourfront, Toronto. A Womynly Way Production. One show \$7. \$11 if you take in Saturday's show as well. Begins at 8 pm.

17

Sisters: Steppin' Out. Tonight featuring: Arlene Mantle, Daisy DeBolt, Susan Cole, Catherine McKay, Sherri Shute. Check above for time, price and location.

18

Second Annual CGRO Bike-a-Thon & Picnic. Bike race starts at 1 pm and picnic at 5 pm. If you want to sponsor someone or if you want to ride call CGRO at (416) 533-6824 or GLOW at 884- [REDACTED]. All proceeds go to the CGRO. Hanlan's Point, Toronto Islands.

20

Gay News & Views, 6-8 pm on CKMS-FM.

21

A multi-media discussion with **Alix Dobkin**, feminist songwriter, singer and activist. 7 pm, Biology 1, Room 271, University of Waterloo. Free admission.

GLOW coffeehouse, 8:30 to 11:00 pm in Room 110 of the Campus Centre, University of Waterloo. **Dennis Findlay** the Right to Privacy Committee will be available to answer questions about the Committee and its role in the gay community of Toronto.

22

Leaping Lesbians radio programme, 6-8 pm on CKMS-FM.

27

Gay News & Views, 6-8 pm on CKMS-FM.

28

GLOW coffeehouse, 8:30 to 11:00 pm, Room 110 of the Campus Centre.

29

Leaping Lesbians radio programme, 6-8 pm on CKMS-FM.

30

DANCE sponsored by Guelph Gay Equality at the Old Schoolhouse, 611 Silvercreek Parkway, Guelph, 9:00 pm to 1:00 am.



OCTOBER

1

Cross-Canada walk-a-thon for AIDS. For more info call (416) 585-2082.

4

Gay News & Views, 6-8 pm on CKMS-FM.

5

GLOW coffeehouse, 8:30 to 11:00 pm in Room 110 of the Campus Centre, University of Waterloo.

6

LOOK coffeehouse. Call 578- [redacted] for time and location.

Leaping Lesbians radio programme, 6-8 pm on CKMS-FM.

OTHER LESBIAN AND GAY GROUPS IN THE AREA

Lesbian Organization of Kitchener, Box 2422, Stn B, Kitchener, N2H 6M3. 578- [redacted]. Womyn's coffeehouse first Thursday of every month; general meeting third Friday of every month. Since times and locations for LOOK events have changed, call the above numbers for information. Listen to **Leaping Lesbians**, every Thursday from 6-8 pm on CKMS-FM, 94.5 FM or 105.7 cable.

Kitchener-Waterloo Gay Media Collective, Box 2741, Stn B, Kitchener, N2H 6N3. 579- [redacted]. A working group interested in broadcast and print media. Listen to **Gay News & Views**, every Tuesday from 6-8 pm on CKMS-FM.

Gays of Wilfrid Laurier will be holding regular coffeehouses and meetings beginning in September. Call the GLOW line for times and locations.

Guelph Gay Equality, Box 773, Guelph N1H 6L8. 836- [redacted]. A variety of events, including a dance at 611 Silvercreek Pkwy, Guelph, last Friday of every month.

Gay? Got a drinking problem? Call 578- [redacted] or 745- [redacted]

Ad Rates for GLOW News

Full Page	\$75.00
Half page	\$40.00
Quarter Page	\$25.00
Per column inch	\$15.00

1/2 price for community and non-profit groups!